**Macintosh HD:Users:fiona:Desktop:UCL Handover:WORKING:UCL IOE:IoE_logos_2:UCL_IOElogos:IoE_outline_portrait.eps Bodies and buildings: How the chronically ill or disabled experience buildings in academia.**

1.3.2019 to 31.7.2021

**Information sheet for Participants**

**Who is conducting the research?**

My name is Nicole Brown, I am a Lecturer in Education at the UCL Institute of Education and I am inviting you to take in part in my research project, "Bodies and buildings: How the chronically ill or disabled experience buildings in academia". I work with creative research methods to get as close as possible to participants' experiences and feelings and I believe in the participatory nature of research and the need for participants to make sense of their experiences.

I am hoping to find out what it feels like to be disabled/chronically ill/neuro-different within academia.

I very much hope that you would like to take part. This information sheet will try and answer any questions you might have about the project, but please don’t hesitate to contact me if there is anything else you would like to know.

**Why am I doing this research?**

The precarious situation of employees within academia means that many academics feel unable to declare their conditions (Brown and Leigh, 2018). However, there are important stories to be told within, across and beyond academia in order to ensure that disabled, ill and neurodiverse academics are becoming represented more fairly. With this research I am hoping to be able to explore experiences and to allow for new ways of expressing and making sense of experiences.

**Why are you invited to take part?**

Through our joint networks we have discovered your eligibility and/or interest to take part in this research. You are kindly asked to provide experiential information, which will be anonymised before dissemination and publication.

**What will happen if I choose to take part?**

If you choose to participate in this research you will be asked to provide your story and experiences of ableism in academia through a "virtual" walking interview. The idea for the walking interview arose out of already conducted interviews, and so is responsive to previous participants' issues raised. Participants will therefore be invited to take the researcher through the building as a *complement* to the individual interview. Together, we will be talking through how we would walk through the building you use the most and will be exploring how you engage or interact and "perform" in that building. The interview usually takes about 60 minutes and will be carried out via MS Teams. The interview follows Kvale and Brinkman's concept of an InterView, thus a conversation between two people. Therefore, it is not possible to predict the exact interview questions at this point, but the questions will be for example:

How do you feel about….? How do you feel about….? What does it feel like…? What do you usually….?

Should you not wish to answer a question you are free to skip it with no consequences.

Macintosh HD:Users:fiona:Desktop:UCL Handover:WORKING:UCL IOE:IoE_logos_2:UCL_IOElogos:IoE_outline_portrait.eps**Will anyone know I have been involved?**

Every care will be taken to ensure confidentiality and anonymity of responses. Direct quotes from interviews will be anonymised to make individuals non-identifiable.

**Macintosh HD:Users:fiona:Desktop:UCL Handover:WORKING:UCL IOE:IoE_logos_2:UCL_IOElogos:IoE_outline_portrait.epsCould there be problems for me if I take part?**

The project relates to capturing the feelings, emotions and experiences that result from embodied learning processes and reflective practice. You may therefore find yourself reflecting on experiences and feelings that may make you feel uncomfortable. I will not ever ask you to share what is uncomfortable to you and you may skip questions as you see fit.

**What will happen to the results of the research?**

Any data collected in this research will be kept safe in an encrypted form on the researchers' PC on the UCL server. I will also share the interviews with transcribers who will transcribe the interviews. I will use the data to write research articles and presentations for conferences. I will also use photos of your representations to illustrate our findings. You will be able to choose which representations we share with the wider public. Also, I will use pseudonyms rather than your real name with the relevant representations.

**Do I have to take part?**

It is entirely up to you whether or not you choose to take part. I hope that if you do choose to be involved then you will find it a valuable experience.

However, there will be no consequences for you should you wish not to share your data for research purposes. Also, if at any stage of the research you feel you would no longer take part, you may withdraw from the research without giving reasons and without any consequences.

**Data Protection Privacy Notice**

The data controller for this project will be University College London (UCL). The UCL Data Protection Office provides oversight of UCL activities involving the processing of personal data, and can be contacted at data-protection@ucl.ac.uk. UCL’s Data Protection Officer can also be contacted at data-protection@ucl.ac.uk. Further information on how UCL uses participant information can be found here: <https://www.ucl.ac.uk/legal-services/privacy/ucl-general-research-participant-privacynotice>

No personal data will be collected or processed. If you are concerned about how your personal data is being processed, or if you would like to contact us about your rights, please contact UCL in the first instance at [data-protection@ucl.ac.uk](mailto:data-protection@ucl.ac.uk).

**Thank you very much for taking the time to read this information sheet.**

**If you would like to be involved, please complete the following consent form and return to** [nicole.brown@ucl.ac.uk](mailto:nicole.brown@ucl.ac.uk)**. If you have any further questions before you decide whether to take part, you can reach me at** [nicole.brown@ucl.ac.uk](mailto:nicole.brown@ucl.ac.uk)

**Bodies and buildings: How the chronically ill or disabled experience buildings in academia**.

1.3.2019 to 31.07.2021

If you are happy to participate, please complete this consent form and return to Nicole Brown at [nicole.brown@ucl.ac.uk](mailto:nicole.brown@ucl.ac.uk) by [insert date].

Yes No

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I have read and understood the information leaflet about the research, data collection, storage and processing.

I agree for my representation to be used as outlined on the information sheet.

I agree to be interviewed as outlined on the information sheet.

I am happy for my interview to be video/audio recorded and analysed as outlined.

I understand that if any of my words or creations are used in reports or presentations

they will be used with a pseudonym.

I understand that I can withdraw from the project at any time with no consequences and without providing reasons.

I understand that I can contact Nicole Brown at any time and request for my data to be removed from the project database.

I understand that the findings will be disseminated in conferences and academic journals.

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Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Researcher’s name \_\_Nicole Brown\_\_\_\_\_\_ Signed \_\_