Call for contribution to

EMBODIED INQUIRY FOR TRANSFORMATION

Submission deadline: **30.01.2027**

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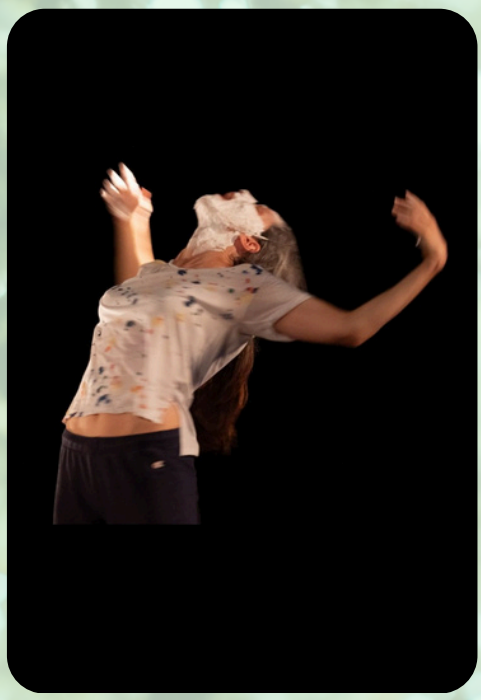
We invite chapter proposals for an edited volume to be submitted for consideration by an open-access university press. The volume will explore the question: How can Embodied Inquiry transform the ways in which knowledge is generated, research is conducted, and inclusive and socially just futures are imagined and enacted?

Embodied Inquiry for Transformation explores Embodied Inquiry as a methodological approach to transformative and inclusive research. Drawing on *Embodied Inquiry: Research Methods* (Leigh & Brown, 2021), the volume examines how bodily, sensory, affective and somatic experiences generate knowledge and foster critical reflexivity. Through empirical case studies across educational, professional and social contexts, the book investigates how creative, material, performative and arts-based practices challenge epistemological hierarchies and illuminate marginalised experiences. In doing so, the collection contributes to place method, data, and subjectivity under tension and to foreground indeterminacy as a constitutive condition of inquiry, and it aims to advance inclusive, critically reflexive, transformative and socially just research practices.





We invite contributions presenting empirical case studies that demonstrate, critically examine or extend the possibilities of Embodied Inquiry for transformation. Contributions may draw on a range of disciplinary perspectives, methodological traditions and creative practices.

We particularly welcome work that combines conceptual engagement with situated accounts of research practice, demonstrating how embodied inquiry shapes the research process, the knowledge produced and the relationships between those involved.

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Potential themes include, but are not limited to:

- Embodied epistemologies and alternative ways of knowing
- Language, gesture, movement, sensation and affect in meaning-making
- Embodied reflexivity, positionality and researcher transformation
- Somatic, movement-based, sensory, affective, performative approaches
- Embodied translanguaging and multimodal research practices
- Methodological challenges in documenting and interpreting embodied meaning-making
- Representing, evaluating and communicating embodied knowledge
- Inclusive, decolonial and intersectional research methodologies
- Pluralistic embodied experiences
- Art-based approaches in transformative research
- Decolonial approaches to language, embodiment and knowledge
- Ethics, vulnerability, consent and accountability in embodied research
- Ethics, power and researcher reflexivity in multilingual embodied inquiry
- Embodied resistance, discomfort, failure and the limits of transformation
- Embodied dialogue, relationality, care and conflict transformation
- Embodied inquiry in education, professional practice and community contexts

We invite scholars, practitioners and researchers working across education, social science, arts-based research, health, professional practice and related fields to contribute case studies that advance understanding of Embodied Inquiry as a methodology for transformation. We are particularly interested in contributions that move beyond describing embodied activities to critically examine how embodied inquiry shapes research design, knowledge production, participation, interpretation and ethical practice. Chapters should articulate methodological and epistemological insights emerging from cases, as well as possibilities and limitations of their approaches in relation to inclusion and transformation. They could also explore how attunement to embodied ways of generative knowing dismantles traditional epistemological hierarchies and creates engaged research possibilities. We explicitly welcome contributions that challenge dominant theoretical lineages and establish agenda in situated onto-epistemologies, expanding what counts as embodied knowledge, while remaining committed to methodological transparency and careful engagement with debates in embodied inquiry. Through this collection, we seek to advance Embodied Inquiry as a creative approach to research, one that challenges ways of knowing, expands participation and contributes to inclusive research practices.



Chapter proposals should include author name, affiliation, a short bio, a chapter title, and a chapter abstract (up to 500 words plus a selection of references). Abstracts should clearly outline the topic/context of the study, the object method utilized, the theoretical frameworks that inform the approach, and the key methodological insights drawn from this work.

Please submit chapter proposals by 30 January 2027 to:

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