

Research Impact of “Academic Identity under the Influence of Fibromyalgia”

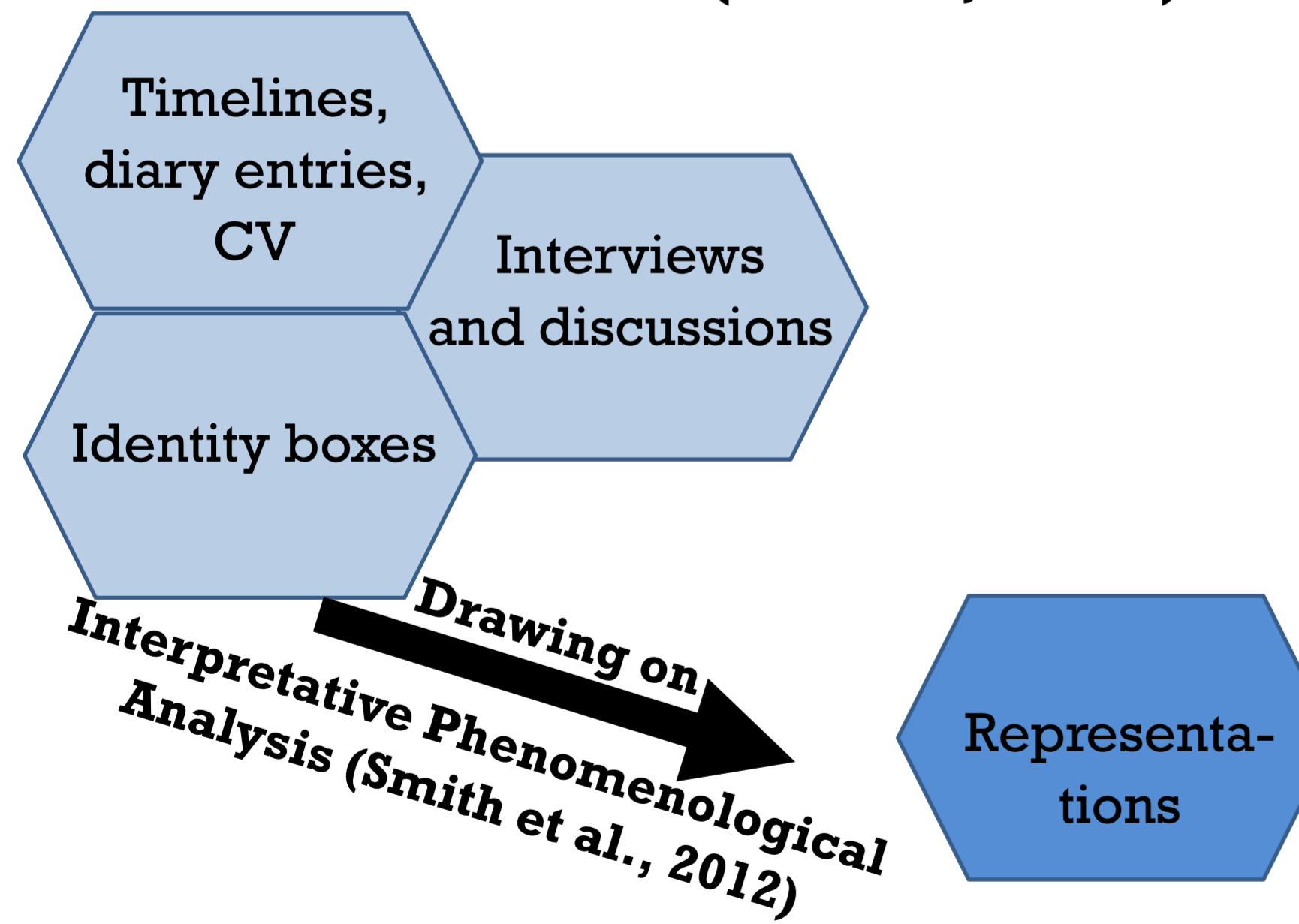
The research

Fibromyalgia is a complex, invisible illness on the cusp of the physical, somatic and psychological. It is characterised by chronic, wide-spread pain, fatigue, sleep disturbances, cognitive dysfunctions, increased sensitivity and psychological disorders (White and Harth, 2001).

My research aims to provide a holistic view of the lived experience of fibromyalgia and to explore how academics make sense of their academic identities under the influence of fibromyalgia.

Data shows that many academics do not declare fibromyalgia as the condition is not understood well enough. Academics worry that they will be seen as unsuccessful or failing.

Data collection (Brown, 2018)



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Ableism in academia

Conference on the 23rd March 2018

Research findings led to a fully inclusive and accessible inter-institutional conference on the topic of “Ableism in Academia” (BSL interpreters, livestream, live captioning, catering for all dietary requirements, “quiet room”, etc.). The debate is still ongoing on twitter via @AbleismAcademia, #AIA2018 and #LTHechat.



Publications

Ableism in academia: where are the disabled and ill academics? in Disability and Society:

<https://doi.org/10.1080/09687599.2018.1455627>

Making conferences and academia more accessible (article with practical recommendations, forthcoming).

Theorising and negotiating ableism in academia (books forthcoming)

Continuing the conversations

Further conference speeches and invited keynotes are already planned within and beyond the initial sponsors and supporters.

Ableism beyond academia

Disability charter



National Association of
Disabled Staff Networks

NADSN uses the contributions from the conference, twitter debates and publications to create a disability charter for academia and businesses.

Art installation “Peace Treaty”

Objects arranged around the armchair and side table show how fibromyalgia is managed, while two simulation videos are screened on the TV to demonstrate the cognitive dysfunctions.

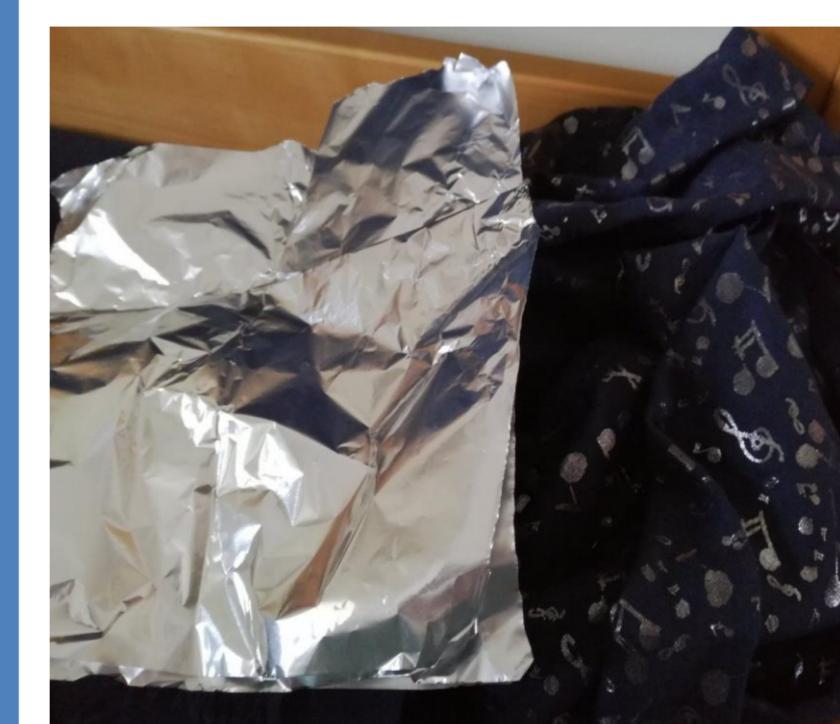
Through artistic means the installation informs, teaches, raises awareness, develops empathy and understanding and thus aims to have a long-lasting effect on gallery visitors.



The Horsebridge Arts Centre,
Whitstable, January 2018.

Changes in the public sphere

Through the creative methods and simulations members of the public gain better understanding of invisible illnesses and disabilities.



I have used materials and objects such as aluminium foil and a scarf to simulate stiff joints and reduced mobility in order to provide better insight in the ableist environment in shops or cafés.

The Faversham branch of Sainsbury's has changed training for staff at check out tills. Staff training and lighting have been changed in the Gulbenkian at Kent.

Sainsbury's

Gulbenkian
University of Kent

